

# Call for Papers

## What's Past is Prologue: The NewsEye International Conference

*Towards a future of interdisciplinary collaboration between Cultural Heritage, Digital Humanities, Computer Science and Data Science*

16-17 March 2021



A Digital Investigator for  
Historical Newspapers

### **Context**

Throughout the last decade, the scope of Digital Humanities has expanded considerably through growing interdisciplinary collaborations with Computer and Data Science. In the midst of this ever-evolving context, new methods and tools have been created through the intervention of various institutions.

[NewsEye](#), funded by the European Union's Horizon 2020 research and innovation programme, is a research project advancing the state of the art in Digital Humanities (DH) by providing enhanced access to historical newspapers. Hosted online by the *Bibliothèque nationale de France* (National Library of France), the project's international conference seeks to both present and examine the wide range of DH methods and tools which impact the digital research landscape of today.

### **Submissions**

Submissions are being accepted for both 15-minute individual papers and 45-minute collective panel sessions. Panels must be composed with diversity in mind (in terms of age, gender, country, etc.) and should not include multiple individuals who are participants in the same project and/or from the same institution(s).

To propose an individual paper or a collective panel, please send the following information in English to [newseyeconference@gmail.com](mailto:newseyeconference@gmail.com) by **10 January 2021** at midnight CET:

- The name(s), email address(es), and country/countries of the participant(s)
- A short biography or CV of the participant(s)
- An abstract (500 words for individual papers and 1,500 words for collective panels including paper-abstracts)

We welcome contributions from all disciplines and career stages, especially early career researchers.

Every submission will be reviewed by at least two committee members who come from various professional backgrounds. Extended abstracts of accepted submissions will be uploaded to NewsEye's website and Zenodo page at the conference's end.

Topics may include (but are certainly not limited to):

- The politics of Cultural Heritage digitisation
- Digital approaches to Cultural Heritage (i.e. Collections as Data)
- Digital Humanities approaches to Cultural Heritage
- Computational approaches to the analysis of cultural heritage
- Artificial Intelligence for Cultural Heritage
- Digitised newspapers as humanities research corpora
- Critical approaches to Digital Humanities
- Experimental Digital Humanities
- Computational basics and coding literacy for researchers in the humanities
- Machine Learning and Computational Intelligence
- Critical approaches to Artificial Intelligence
- Sustainability of data and tools

Please contact Project Officer Amanda Maunoury ([amanda.maunoury@bnf.fr](mailto:amanda.maunoury@bnf.fr)) with any queries you may have.



*This project has received funding from the European Union's Horizon 2020 research and innovation programme under grant agreement No 770299.*